

MUSICA FLOREA

WITH GUEST SOPRANO ANNA HLAVENKOVÁ

Soprano **Anna Hlavenková**'s international career began in 1989 with performances and recordings with Musica Antiqua Prague. Since 1994 she has performed and recorded with **Musica Florea** which included notable recordings of works by J.D. Zelenka that garnered numerous international awards and prizes. She is a favorite lyric soprano of ensembles and orchestras dedicated to authentic interpretation of Baroque repertoire.

Programs offered North America February 2010

Programs feature 14 musicians with soprano soloist—except that program B is for orchestra only

Program A: Baroque is for Lovers – A Celebration for Valentine's Day

Antonio Vivaldi (1678-1741)

Sinfonia in g minor (RV 159)

Allegro
Largo
Allegro

George Frideric Handel (1685-1759)

Lascia ch'io pianga

Aria from the opera *Rinaldo*

Georg Philipp Telemann (1681-1767)

Concerto in D for 2 flutes, violin, violoncello and orchestra

Vivace
Siciliana
Allegro
Gavotte. Presto

Antonio Vivaldi (1678-1741)

Agitata da due venti

Aria from the opera *Griselda*

Intermission

Georg Philipp Telemann (1681-1767)

Concerto in e minor
(*Silesian concerto*)

Largo
Allegro
Largo
Presto

George Frideric Handel (1685-1759)

Cantata *Tu fedele? tu costante?*
(*Are you Faithful and Steadfast?*)

Sonata
Recitativo: Tu fedele? tu costante?
Aria: Cento belle ami, Fileno
Recitativo: L'occhio nero vivace di
Filli
Aria: Se Licori, Filli ed io
Recitativo: Ma, se non hai piú
Aria: Sí, crudel, ti lascieró

Continued Next Page

Program B: J.S. Bach and the Brandenburgs*

* note: *orchestra only, this program does not include soprano soloist*

Johann Sebastian Bach (1685-1750)
Johann Sebastian Bach

Brandenburg Concerto No. 5
Brandenburg Concerto No. 3

Intermission

Johann Sebastian Bach
Johann Sebastian Bach

Overture in g minor (BWV 1070)
Brandenburg Concerto No. 4

Program C: Beyond Castle Walls - Nationalistic & Folk Influences in the Baroque

Anonymous (c. 1660)

Fatalia blazenska

Heinrich Ignaz Franz Biber (1644 - 1704)

Sonata a 6 „Die pauern kirchfarrt genandt“
Adagio - Presto
Die Pauern Kirchfarrt
Adagio
Aria I
Aria II

Jan Dismas Zelenka (1679–1745)

„En duplo sole Czechia“ (Aria from *Sub olea pacis et palma virtutis*)

Johann Josef Ignaz Brentner (1689-1742)

Pastorella
Allegro
Largo
Allegro

Heinrich Ignaz Franz Biber (1644-1704)

Battalia
Sonata
Allegro-die liederliche Gsellschaft von
allerley Humor
Mars, Presto
Aria
Die Schlacht
Lamento der Verwundten Musquetie(er)

Antonio Vivaldi (1678-1741)

Agitata da due venti
Aria from the opera *Griselda*

Intermission

Georg Philipp Telemann (1681-1767)

Concerto in e minor
(Silesian concerto)
Largo
Allegro
Largo
Presto

George Frideric Handel (1685-1759)

Cantata *Tu fedele? tu costante?*
(Are you Faithful and Steadfast?)
[See Program A for movements]